

PATINING IN SOUTHERN ASIA

R. P. Hingeran



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**PAINTING IN SOUTH ASIA**  
**—A BIBLIOGRAPHY**



Indira Gandhi National  
Centre for the Arts

# PAINTING IN SOUTH ASIA

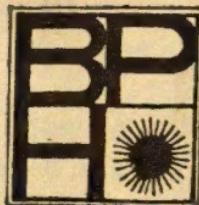
—A BIBLIOGRAPHY

BY

R.P. HINGORANI

AMERICAN INSTITUTE OF INDIAN STUDIES  
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1976

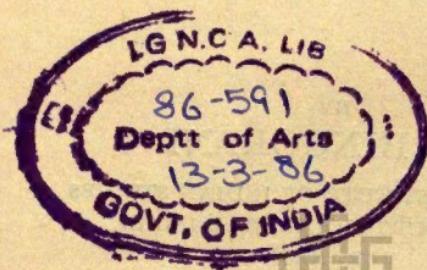
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## PREFACE

The present volume, Painting in South Asia, a bibliography by Sri Ratan P. Hingorani, is a complete bibliography of painting in South Asia. It was not an easy task to compile such a bibliography as it entailed a very strenuous efforts on his part to gather the source material which is scattered in many journals and published works not easily available in India.

In 1925, Dr. A.K. Coomaraswamy published his Bibliography of Indian art. Later, it was followed by the bibliographies compiled by the Kern Institute. Mr. Hingorani has combined these sources and many others by adding works not available to Dr. Coomaraswamy. He has fully recorded the information about works and articles which will be very helpful to research workers on Indian painting. As a matter of fact this is the first comprehensive bibliography on Painting in South Asia and shows how painstaking research could bring out information of material help to research workers.

Going through the list of indexes, I find that he has left no topic untouched. He deals with the Author, Anonymous, Subject, Manuscript titles used as subject, Dated paintings, Painters, Calligraphists and illuminators, their patrons, Sites, and Private and Public Collections. This formidable list itself shows the nature of the work. So far as I remember, no author has undertaken such a formidable work and I am certain that he has by his excellent work fulfilled a long-felt desire of the scholars which though fulfilled in a partial way was never fulfilled in the past.

I congratulate Mr. Hingorani for such a work and I am sure that it will be published in a book form soon.

**Moti Chandra**

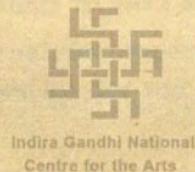
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Nagava, Varanasi.  
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## INTRODUCTION

There are some bibliographies on Indian art and archaeology. They vary in scope, arrangement, periodicity, etc. The best bibliography on the subject—*Annual Bibliography of Indian Archaeology*. Leiden, Kern Institute—is a periodically issued bibliography covering one or more years; but it has not made an appearance since its twentieth volume bringing the coverage from 1926 to 1963.

From 1963 we have another work of remarkable importance—*Prāci-jyoti*; Kurukshetra University—which has brought annotated listing in Indology to 1971 in its seventh volume.

Earlier Braz A. Fernandes prepared an *Annual Bibliography of Indian History and Indology* for the *Bombay Historical Society* (1938 to 1942).

The three bibliographies listed above have all given useful annotations which are of immense assistance to the reader in selecting a document. Of these three, the first one was making an attempt to place before the readers a useful bibliography of works produced during a specified period. The other two, very useful in their own way, were to an extent duplicating the work done by the *ABIA*, although both of them were adding to the scope of the *ABIA*. Fernandes' work (*ABIHI*) covered mediaeval and modern periods also and the *Prāci-jyoti* (issued after the demise of the *ABIHI* and thus not duplicating it) includes in its scope other Indological subjects like Vedic studies, Buddhist & non-Buddhist philosophies and religions, linguistics, etc.

Besides these bibliographies, there is a useful effort made by Sibdas Chaudhuri. He has produced three volumes of his *Bibliography of Indological Studies* in 1953, 1954, 1955 (Asiatic Society, Calcutta). Although the output of literature on Indology during 1953 was placed before the scholars in 1958 (5 years gap), there was a great time lag between the material for 1955

and its production in 1967. This bibliography has no annotations and is chiefly arranged by author. Its title entries are arranged under subject headings.

These current bibliographies apart, there have been published a number of bibliographies on India and Indology but they are of too broad a scope from me to consider them as bibliographies on Indian Art & Archaeology. I can mention

1. Patil HS and Sar RN, eds : *The arts, being volume I of Aspects of Indian Culture : select bibliographies.* New Delhi, Indian Council of Cultural Relations, 1966. It is a good select bibliography on Indian arts in general.
2. Rowland, Benjamin (jr) : *The Harvard outline and reading lists for Oriental art.* It covers all the orient and is a very select list.
3. Creswell, KAC : *A bibliography of the Architecture, arts and crafts of Islam to 1st Jan. 1960.* Cairo, American University at Cairo Press, 1961. It is an excellent bibliography on Indian art of the Muslim period.

These bibliographies are either of the current type and therefore, each volume of it is limited to a short period (*ABIA* and *Praci-jyoti*), or discontinued (*ABIHI*) or are select bibliographies.

I, therefore, chose to compile a bibliography of Indian art and archaeology preferably including subjects which form the background material—History, epigraphy, etc.—for the study of arts. The total plan is

1. Indian art—general works

This volume will include works which are too general to be included in any one subject.

2. Archaeology—Pre-historic period

3. Architecture & Archaeology of the historic period

4. Sculpture & Iconography

5. Painting

6. Music—Dance—Drama

7. Crafts

8. History Political—ancient & mediaeval
9. History—Social
10. Palaeography & Epigraphy
11. Numismatics
12. Culture—Customs—Manners
13. Geographical contacts

This volume is only a beginning. I have a long way to go in compilation, editing and publication of the other volumes.

I have made use of these bibliographies, although primarily, I checked articles in the long runs of the journals themselves. I checked foot-notes and select bibliographies in books and articles to list as many articles as possible.

#### *SCOPE*

The present volume covers works—books and periodical articles—on painting in South Asia.

South Asia includes India, Pakistan, Nepal, Tibet and Ceylon.

The Painting in the twentieth century is excluded. Manuscripts and unpublished thesis have also been excluded.

I have tried to include articles in all languages but in spite of my requests for assistance in this, I was not successful in certain language fields. Only some articles in languages other than Hindi and English are included.

#### *ARRANGEMENT*

The bibliography is divided into 19 sections and each section is sub-arranged according to its own needs. A full list of sections and sub-sections is given in the contents pages. Under each section the arrangement is alphabetic by author.

Each entry is as complete as was possible for me to make. If I could not lay my hands on the actual article I have still chosen to include it, because I preferred to give an incomplete entry to show that the work existed rather than ignore it. I am sure some scholar somewhere knows it and would communicate to me the fuller details so that I can give it in the second edition.

Each entry is composed of the Author's name (family name first, or the first name first depending on the practice of the author), title of the work, imprint (place, publisher and date of publication in case of books; and title of the periodical—*italics*—followed by a set of figures—volume number, issue number where needed and pages in case of periodical articles).

Example :

*Book*

KHANDALAVALA Karl J and MOTICHANDRA

New documents of Indian painting : re-appraisal.  
Bombay, Board of Trustees of the Prince of Wales  
Museum, 1969.

*Periodical Article*

ANAND Mulk Raj

Deccani kalams : editorial. *Marg*, XVI. 2 (1963) :  
2-6.

Here *Marg* is the title of the journal in which the paper is published XVI is its volume number, 2 is the issue number separated from volume number by a point (.); and the figures after the colon (:) indicate the numbers of the pages over which the article is spread.

The number given in black face at the end of each entry is the serial number of the entry in that section and in each index reference is made to the entry by this number.

*INDEXES*

The bibliography has as many as 10 indexes. They are :

- (a) Author index in which all the work on painting by a single author come together. I have preferred to give the title of the article or book also because without it the reader would be groping in the dark in the case he wanted specific articles.
- (b) *Anonymous works* have been listed under the title in the Bibliography but in this index they are listed separately from the works of which authors are not known.

- (c) *Subject index* alphabetically lists the works on specific topics—like birds, camel, portraits, Shah Jahan, etc.
- (d) Manuscript as subject is an *Index of Manuscript Titles* which have been discussed in the works included in the bibliography.
- (e) *Dated paintings index* conveniently brings out articles on dated paintings. They are listed under the year of the present Christian era.
- (f) *Artists index* is divided into three sections : Painters, calligraphists and illuminators to enable a scholar working on a particular to locate available material.
- (g) There is an *Index of Patrons* of painting on whom works have been written.
- (h) *Sites index* enumerates places with which art of painting is associated in South Asia, e.g. *Ajanta* where frescoes are found or *Poli* where a particular work was painted.
- (i) Works discussing paintings in specific Private and Public collections are listed in the *Collections—Private, Public—index*.

All indexes refer to serial number of the article in the specific section, e.g.

ANAND Mulk Raj  
Deccani kalams

## GI

indicates that the fuller bibliographic details can be found in work number 1 in section G.

I am aware of the fact that it is not possible for one individual to compile a bibliography listing *all* the available material, but I have tried to make every effort to include all the important works on painting. Scholars using this bibliography would be doing service to their own community if they

communicate to me any additional information or articles and books on painting in South Asia for the next edition.

(R. P. HINGORANI)

American Institute of Indian Studies

Ramnagar,

Varanasi.

1.8.1976.



Indira Gandhi  
Centre for the Arts

## ABBREVIATION

### *GENERAL*

A.D.	Anno Domini
A.R.	Annual Report
Assn	Association
ed	edition
Feb	February
Govt.	Government
HMSO	Her/His Majesty's Stationary Office
n.d.	No date
N.F.	New Series
n.s.	new series
N.Y.	New York
no(s)	number(s)
O.U.P.	Oxford University Press
Oct.	October
Prtg.	Printing
Rev.	revised
tr/trans	translated
U.S.	United States of America
UNESCO	United Nations Educational, Scientific & Cultural Organisation
V & A Mus	Victoria & Albert Museum
V.S.	Vikram Samvat
Vol(s)	Volume(s)

## ABBREVIATION

### LIST OF PERIODICALS CONSULTED

ABIA	Annual bibliography of Indian Archaeology
AIOC	Proceedings of the All-India Oriental Conference
AR, Cochin	Administrative report of the Archaeological Department, Cochin State
AR, Nizam's	Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions, Hyderabad
ASI, AR	Archaeological Survey of India, Annual Report
ASI, EC	Archaeological Survey of India, Eastern Circle, Annual Report
Advance	unabbreviated
Adyar Lib Bul	Adyar Library Bulletin
Ajkal (Hindi)	unabbreviated
Ajkal (Urdu)	"
Al-Kital	"
Amour de l'Art	"
An Bhandarkar Inst	Annals of the Bhandarkar Institute
An Musee Guimet, Bib	
Vulg	Annuaire Musee Guimet
Annuaire MAEOFH	Annuaire du Musee des Arts Decoratifs et du Musee d'Art d'Extreme-Orient
Apollo	unabbreviated
Arch f. Vfk	Archiv fur Volkerkunde
Ars Asiatica	unabbreviated
Ars Buddhica	"
Ars Isl	Ars Islamica
Ars Or	Ars Orientalis
Art & L	Art & Letters

Art As	Artibus Asiae
Art Bul	Art Bulletin
Art in Industry	unabbreviated
Art Journal	"
Art Q	Art Quarterly
Arts Asiat	Arts Asiatiques
As Rev	Asian Review
Asia	Asia : Asian Quarterly of Culture & Synthesis
Asia Major	unabbreviated
Athar-i-Iran	"
Atlantis	"
Azlparmuveszeti Museum	"
BISMT	Bharatiya Itihasa Samshodhan Mandala Traimasik
BMQ	British Museum Quarterly
BSOAS	Bulletin of the School of Oriental and African Studies
Baessler-Archiv	unabbreviated
Belvedere	"
Bengal P & P	Bengal Past & Present
Berichte aus den Preussischen	unabbreviated
Berl Mus	Berlinen Museum
Bhandarkar Inst. Report	Bhandarkar Oriental Research Institute, Report
Bhar Vidya	Bharatiya Vidya
Bharati	unabbreviated
Bhavan's Journal	"
Bodleian Lib Record	Bodleian Library Record
Bodleian Qly Rev	Bodleian Quarterly Review
Boston Btin	Bulletin of the Museum of Fine Arts, Boston,

Brooklyn Mus Qly	Brooklyn Museum Quarterly
Bul AAB	Bulletin of the American Academy of Benares.
Bul Amis de l'Ior	Bulletin de l'Association des Francaise des Amis de l'Orient
Bul Anc Ind Hist & Arch	Bulletin of Ancient Indian History and Archaeology.
Bul Annuel du Musee et Institut d'Ethnographie de la ville de Geneve	
Bul Art Inst of Chicago	Bulletin of the Art Institute of Chicago
Bul Baroda Mus	Bulletin of the Baroda Museum and Picture Gallery
Bul Brooklyn Mus	Bulletin of Brooklyn Museum
Bul Cleveland Mus	Bulletin of the Cleveland Museum of Art
Bul Deccan College	Bulletin of the Deccan College of Post Graduate Studies
Bul Fogg Art Mus	Bulletin of the Fogg Art Museum
Bul Metr Mus Art	Bulletin of the Metropolitan Museum of Art
Bul Minneapolis Inst of Arts	Bulletin of the Minneapolis Institute of Arts
Bul NY Pub Lib	Bulletin of the New York Public Library
Bul Nnl Gall S Australia	Bulletin of the National Gallery of South Australia
Bul PWM	Bulletin of the Prince of Wales Museum of Western India
Bul Pennsylvania Mus	Bulletin of the Pennsylvania Museum
Bul Philadelphia Mus	Bulletin of the Philadelphia Museum

Bul Rama Varma Res Inst	Bulletin of Sri Rama Varma Research Institute
Bul Victoria Mus	Bulletin of the Victoria & Albert Museum
Burl Mag	Burlington Magazine
CF	Cultural Forum
Central Museum, Lahore, AR	Annual Report of the Central Museum, Lahore.
Ceylon Daily News	unabbreviated
Cicerone	Der Cicerone, Halbmonatsschrift fur Kunstler, Kunstfreunde und Sammler
Connoisseur	unabbreviated
Country life	"
Cult Ind	Culturell Indie
Current Sc	Current Science
Dacca Univ Studies	Dacca University Studies
De Artibus Opuscula	unabbreviated
Deva Prayaga Sammela Patrika	"
Dharmayug (Hindi)	"
East	"
East & West	"
Eastern Art	"
Egypt Travel Mag	Egypt Travel Magazine
Englishman	unabbreviated
Eroffnung	"
Etudes d'Art	"
France-Asia	"
GBA	Gazette des Beaux-Arts
Ganga (Hindi)	unabbreviated
Geog Mag	Geographical Magazine

Graphis	unabbreviated
Gyanodaya	"
Himanchal Times	"
Himaprastha	"
Hindu	"
Hindustan Rev	Hindustan Review
Horizon	unabbreviated
ICOP	International Conference of Orienta-lists, Proceedings
IHQ	Indian Historical Quarterly
IMB	Indian Museum Bulletin
IPEK	Jahrbuch fur prehistorische & ethno-graphische Kunst
Ill LN	Illustrated London News
Ind Antiq	Indian Antiquary
Ind & Art & L	Indian Art & Letter
Indian Daily Mail	unabbreviated
Indo-Asian Culture	"
Indo-Iranica	"
Indologen-Tagung	"
Isl Cult	Islamic Culture
JA	Journal Asiatique
JAOS	Journal of the American Oriental Society
JAS Cal	Journal of the Asiatic Society, Calcutta
JAS, Cal Proc	Proceedings of the Asiatic Society, Calcutta
JBHU	Journal of the Banaras Hindu University
JBRS/JBORS	Journal of Bihar (and Orissa) Research Society
JIAI	Journal of Indian Art (and Industry)
JIM	Journal of Indian Museums

JISOA	Journal of the Indian Society of Oriental Art
JNES	Journal of Near Eastern Studies
Jor Res	Journal of Oriental Research
JRAS	Journal of Royal Asiatic Society of Great Britain & Ireland
JRIBA	Journal of the Royal Institute of British Architects
JUPHistS	Journal of the Uttar Pradesh Historical Society
JAndhraHRS	Journal of the Andhra Historical Research Society
JMP Itihasa Parishad	Journal of the Madhya Pradesh Itihasa Parishad
JAnnamalaiUniv	Journal of Annamalai University
J Arts & Crafts	Journal of Arts & Crafts
JBombayBrRAS	Journal of the Bombay Branch of the Royal Asiatic Society
JBombayHistS	Journal of Bombay Historical Society
J Cama Inst	Journal of the K.R. Cama Institute
J G Jha Res Inst	Journal of the Ganganath Jha Research Institute
J Gujarat Res Soc	Journal of the Gujarat Research Society
J Hyd Arch Soc	Journal of the Hyderabad Archaeological Society
J Ind Hist	Journal of Indian History
J Madras Univ	Journal of the Madras University
J Oil & Colour Chemists Assn	Journal of Oil and Colour Chemists Association
JOIB	Journal of Oriental Institute, Baroda.
J Panjab Hist S	Journal of the Panjab Historical Society
J Panjab UHS	Journal of the Panjab University Historical Society
J Univ Bombay	Journal of the University of Bombay

Jana Sahitya	unabbreviated
Jahrbuch Asiat Kunst	Jahrbuch der asiatischen Kunst
Jahr K. preuszsischen Kunstsammalungen	Jahrbuch der Kgl. Preuszsischen Kunstsammalungen
Kala-nidhi	unabbreviated
Kashmir	"
Kokka	"
Kronick van Kunst en Kulture	"
Kumar (Gujarati)	"
Kunstchronik und Kuntmarkt	"
Kunstgesschichtliche	"
Kunsthistorische Medelingen	"
Kunstsammalungen	"
Kunst und Kunstler	"
Lalit-Kala	"
Leader	"
Link	"
Listener	"
MP Sandesh	Madhya Pradesh Sandesh
Maandbl beeld K	Maandblade voor beeldende Kunsten (Dutch)
Mahabodhi	unabbreviated
The Mail	"
Man	"
March of India	"
Marg	"
MittgesOst Kunst	Mitteilungen der Gesellschaft fur Ostasiatische Kunst
Mod Rev	Modern Review
Muslim Rev	Muslim Review

Muslim World	unabbreviated
NIA	New Indian Antiquary
NPP	Nagari Pracharini Patrika
NUJ	Nagpur University Journal
National Mus Ars b	National Musei Arsbok
Nature	unabbreviated
Navyug	"
Nineteenth Century	"
OAZ	Ostasiatische Zeitschrift
Or Art	Oriental Art
OuV	Oudheidkundig Verslag
Objects de Moudes	unabbreviated
Orient	"
Orientalische Archiv	"
Oud	"
PIHC	Proceedings of the Indian History Congress
Pak Qly	Pakistan Quarterly
Pak Rev	Pakistan Review
Pantheon	unabbreviated
Parnassus	"
Poopylaen Kunstgeschichte	"
Pour l'Art	"
Prabasi (Bengali)	"
RAA	Revue des Arts Asiatiques
RMM	Revue du Monde Musulman
Rama Varma Research	unabbreviated
Bulletin	
Realities	"
Rivista di Scienze	
Preistoriche	"

<b>Roop-Lekha</b>	unabbreviated
<b>Rupam</b>	"
<b>Samskriti</b>	"
<b>Sarasvati</b>	"
<b>Sawatsh-sharq</b>	"
<b>Sc &amp; Cult</b>	Science & Culture
<b>Schwezer Montschefte</b>	unabbreviated
<b>Span</b>	"
<b>Statesman</b>	"
<b>Studio</b>	"
<b>TOI Ann</b>	Times of India Annual
<b>Tech Studies in the field of Fine Arts</b>	Technical Studies in the field of Fine Arts
<b>Times of India</b>	unabbreviated
<b>Transactions RAS</b>	Transactions of Royal Asiatic Society of Great Britain & Ireland
<b>Tribus</b>	unabbreviated
<b>Tripathaga</b>	"
<b>Triveni</b>	"
<b>Uber Land und Meer</b>	"
<b>Univ Ceylon Rev</b>	University Ceylon Review
<b>V &amp; A Mus Ybk</b>	Victoria and Albert Museum Yearbook
<b>VBQ</b>	Visva Bharati Quarterly
<b>Vichitra</b>	unabbreviated
<b>Visal Bharat</b>	"
<b>Visavani</b>	"
<b>Welt Kunst</b>	"
<b>Western Railway Annual</b>	"
<b>Wiener Kunst Wanderer</b>	"
<b>Ybk AS, Cal</b>	Yearbook of Asiatic Society, Calcutta

**YboAC**

**Yearbook of Oriental Art and Culture**

**Zbk**

**Zeitchrift des bayerischen Kunstgewerbevereins**

**Zeit f-Bild Kunst  
Zeit fur Waffen und  
Kostum-Kunde**

**Zeitchrift fur bildende Kunst  
unabbreviated**

## ABBREVIATION OF COMMEMORATION VOLUME

<b>Art &amp; Thought</b>	Art & Thought, issued in honour of Dr. Anand K. Coomaraswamy on the occasion of his 70th birthday, ed. by K. Bharatha Iyer. London, Luzac, 1947.
<b>Atmanand</b>	Jainacharya Shri Atmananda Centenary Commemoration Volume. Bombay, 1936.
<b>Belvalkar</b>	S.K. Belvalkar Felicitation Volume. Benaras, 1957
<b>Bharat Kaumudi</b>	Bharat Kaumudi, Studies in Indology in honour of Dr. Radha Kumud Mookerji. Allahabad, 1945
<b>Bhavanrao</b>	Bhavanrao Gaurava-Gratha. Aundh, 1934
<b>Chapekar</b>	Chapekar-Samskruti : N.G. Chapekar Commemoration Volume. Poona, 1946
<b>Chhavi</b>	Chhavi. Varanasi, Bharat Kala Bhavan, 1972
<b>Dhruva</b>	Acharya Dhruva Smaraka Grantha (Acharya Dhruva Commemoration Volume), ed. by Rasiklal Parikh, Ratilal M. Trivedi and Umashankar J. Joshi. Ahmedabad, 1946
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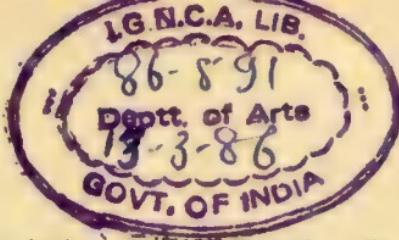
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Bilaspur  
Chamba  
Dada Siba  
Damthal  
Dharamsal  
Garhwal  
Jammu (includes Kashmir)  
Kangra (includes Guler, Nadaun, Nurpur & Sujanpur  
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Kankhal  
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